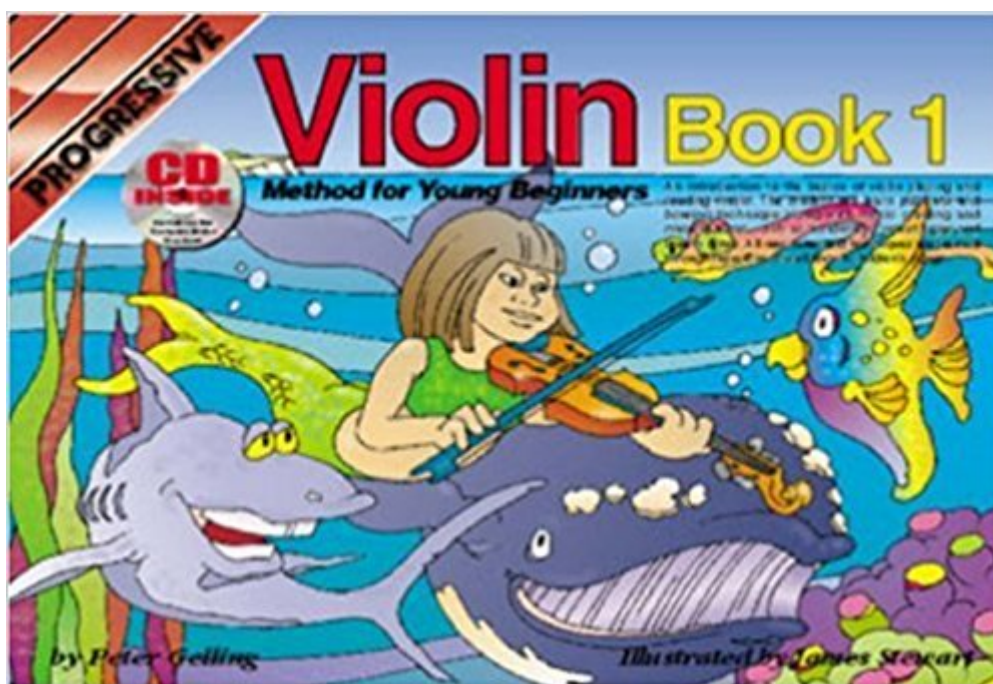


The book was found

# CP69144 - Progressive Violin Method For Young Beginners Book 1 (Progressive Young Beginners)



## Synopsis

Method for Young Beginners - An introduction to the basics of violin playing and reading music. The student will learn pizzicato and bowing technique along with music reading and musical terms such as accidentals, repeat sign and lead-in notes. All new notes and techniques are learned through repertoire of well known children's songs.

## Book Information

Series: Progressive Young Beginners (Book 1)

Paperback: 28 pages

Publisher: Language Teaching Publications (LTP) (December 31, 2016)

Language: English

ISBN-10: 1864691441

ISBN-13: 978-1864691443

Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 4 ounces

Average Customer Review: 2.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,219,674 in Books (See Top 100 in Books) #92 in Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study #662 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #948 in Books > Arts & Photography > Music > Instruments > Strings > Violins

Age Range: 4 and up

Grade Level: Preschool and up

## Customer Reviews

A useful book for young beginners. It is a short lesson.

The audio CD is very helpful. However, the teacher said the hand position illustrated in the book is wrong.

The CD ROM came with this book is great. The violin accompanied by piano is beautiful and it really encourages my daughter to play. It is great for beginners.

For the last few years I have used the Progressive Violin Method books, both 1 and 2, for my youngest beginning students. I have found these books to be a good introduction to a very difficult

instrument. The scores are simple and in large print, the introductions of each new concept is generally well paced. My technical complaint is that above each measure is a chord symbol, and these are completely unnecessary and very confusing to young students. What happens is that the youngster thinks the chord name is the name of the note in the score (even after one explains that it's not). I do continue to use this book, however I have the chore of whiting-out the chord names prior to lessons. The reason for my one-star review is very serious, and pertains to this book as well as many other children's books in piano and guitar, which I also teach. I'm ashamed of publishers for allowing it: Most all of the illustrations depict Caucasian children, and a few that are vaguely Asian. Seldom are African American children depicted, and this is, in my opinion, despicable. My African American students are polite about this, as are their parents. We actually color some of the pink children brown, with great delight! The Progressive Young Beginner violin books also feature primarily girls. It's not rocket science to write an all-inclusive book when it comes to simple illustrations, is it?!! Come on, artists, this is the 21st century.

Time will tell how good it is

If you have very young students (four or five year olds), this book progresses very slowly and might be helpful. It's colorful and is attractive to young children. The problem is it shows incorrect pictures of how to hold the instrument and bow. When I use this with children, I put a big X over those pictures. I wish this book showed correct positions -- if it did, I would rate it higher. On the up side, I don't know of another book that progresses this slowly.

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Clavier Violin Concerto in E minor: with analytical studies and exercises by Otakar Sevcik, Op. 21

Violin and Piano critical violin part School of Violin Technics, Op. 1 - Book 1: Violin Method

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